

Time and Temporality in Theme Parks

September 18-20, 2014 – Johannes Gutenberg University Mainz, Germany

Thursday, 18 September 2014

04:00 P.M. **Participants' Arrival and Registration**

05:00 P.M. **Conference Opening**

Keynote I: The Theme Park Is Dead, Long Live the Theme Park!
Scott A. Lukas (Lake Tahoe Community College, USA)

07:00 P.M. **Conference Warming**

Friday, 19 September 2014

09:00 A.M. **Panel I: Theme Parks and the U.S.**

Revisiting Past Futures at the 1939 New York World's Fair

Astrid Böger (U Hamburg, Germany)

It's a Small World After All: Theme Parks and New Urbanism in the American Imaginary

Markus Reisenleitner (York U, Canada)

Coney Island Films and Non-Teleological Temporalities

Simon Dickel (Ruhr U, Germany)

11:00 A.M. **Coffee Break**

11:30 A.M. **Panel II: Theme Park Theory**

Introducing Theme Park Theory

David Younger (U of Lincoln, UK)

Theme Park Time: Leisure as Distraction and Boredom

Hai Ren (U of Arizona)

12:30 P.M. **Lunch Break**

02:00 P.M. **Panel III: Past/Times I**

Changing Concepts of Temporality: From Age to Pastness in Heritage and Theme Parks

Cornelius Holtorf (Linnaeus U, Sweden)

XVIII Century Attractions: The Multitemporality of the Museum-Reserve "Tsaritsyno"

Natalia Samutina & Boris Stepanov (National Research University Higher School of Economics, Russia)

Creating a Model City for the Future by Referring to the Past: Aspects of Temporality at *Huis Ten Bosch*

Michiko Uike-Bohrmann (U of Freiburg, Germany)

03:30 P.M. **Coffee Break**

04:00 P.M. **Panel IV: Designing the Park**

Temporality as Storyline, in the Design of Themed Environments

Gordon S. Grice (Forrec Ltd., Canada)

TBA

Ariane Schwarz (JGU Mainz, Germany)

07:00 P.M. **Conference Dinner**

Saturday, 20 September 2014

- 09:00 A.M. **Keynote II:** Here You Leave Time
 Mark Gottdiener (U at Buffalo, USA)
- 10:15 A.M. **Coffee Break**
- 10:30 A.M. **Panel V: Past/Times II**
 Themeparks, Nostalgia, Retro
 Susan Ingram (York U, Canada)
 Et in Chronotopia Ego: Main Street-architecture as a Rhetorical
 Device at Theme Parks and Outlet Villages
 Per Strömberg (Telemark U, Norway)
 Mini Israel and the Subversive Present
 Michael Feige (Ben-Gurion U, Israel)
- 12:00 P.M. **Coffee Break**
- 12:30 P.M. **Panel VI: Situating the Theme Park**
 Künstliche Erlebniswelten: die Kathedralen des 21. Jahrhundert
 Ulrich Reinhardt (Stiftung für Zukunftsfragen Hamburg, Germany)
 TBA
 Priscilla Hobbs (JGU Mainz, Germany)
- 01:30 P.M. **Lunch**
- 03:00 P.M. **Participants' Departure**